

TISHK INTERNATIONAL UNIVERSITY
Sustainable Development Goals
Reports: 2024-2025

**11 SUSTAINABLE CITIES
AND COMMUNITIES**



Environmental Ethics and the Foundations of Sustainability

On June 3, 2025, Tishk International University hosted a comprehensive and engaging seminar titled “Environmental Ethics and the Foundations of Sustainability,” organized by the Interior Design Department and presented by Miss Aysha Rashid.

The seminar offered a deep exploration into the ethical dimensions of design, emphasizing the vital need for sustainability to be more than just a trend—it must be a guiding principle in every creative and professional decision. Miss Rashid addressed the growing environmental challenges facing the world today and highlighted the essential role that design plays in either contributing to or mitigating these issues. She discussed the responsibilities of designers in shaping built environments that not only meet functional and aesthetic standards but also minimize harm to the planet and promote ecological balance.

The presentation also covered key topics such as material selection, energy efficiency, waste reduction, and the lifecycle of design elements. By drawing connections between ethical awareness and sustainable practices, the seminar encouraged a shift toward more thoughtful and responsible approaches within the field of interior design.

<https://engineering.tiu.edu.iq/interiordesign/seminarensustainable-ethics-and-the-foundations-of-sustainability/>

Sustainability in Architecture and Its Role in Shaping Local Contexts

The Interior Design Engineering Department, under the Faculty of Engineering at Tishk International University, successfully conducted a national workshop entitled “Sustainability in Architecture and Its Role in Shaping Local Contexts” on Tuesday, May 27, 2025. The event marked a significant contribution to the ongoing academic discourse on sustainable architecture and underscored the department’s commitment to fostering environmentally responsible design education.

The workshop brought together a diverse audience of students, faculty members, and design professionals, all eager to engage in critical dialogue surrounding sustainability’s evolving role in contemporary architectural practice. The central focus of the session was to explore how sustainable design principles can be thoughtfully integrated into architectural solutions that are sensitive to local cultural, environmental, and economic conditions.

We were honored to host Eng. Zhyar as the guest speaker, a distinguished professional known for his work in sustainable design and environmentally responsive architecture. In his comprehensive and engaging presentation, Eng. Zhyar addressed the theoretical foundations of sustainability in architecture and shared practical examples drawn from his professional experience. His lecture emphasized the importance of context-sensitive design strategies, energy-efficient technologies, and material selection in reducing environmental impact while enhancing community resilience and cultural identity.

The workshop featured an interactive Q&A session that allowed participants to discuss case studies, raise questions about real-world challenges, and consider how sustainability can be integrated into local urban development frameworks. This interactive component encouraged active participation and fostered a collaborative learning environment.

In addition to enriching students’ academic knowledge, the workshop served as a platform for interdisciplinary exchange and professional growth, aligning with the university’s broader mission to advance educational quality through real-world engagement and knowledge dissemination.

<https://engineering.tiu.edu.iq/interiordesign/workshop-sustainability-in-architecture-and-its-role-in-shaping-local-contexts/>



International Workshop: Chinese Cultural Tour Program

On May 20, 2025, the Interior Design Department at Tishk International University (TIU) hosted a national workshop titled “Chinese Cultural Tour Program.” The event was rich with cultural activities that offered participants a deep dive into Chinese traditions and heritage.

Attendees engaged in a variety of activities, including:

Chinese Calligraphy: Learning the artistic and symbolic aspects of the writing system.

Traditional Chinese Clothing: Trying on various garments and understanding their cultural meanings.

Kung Fu Demonstration: An exciting showcase of the discipline and philosophy behind the martial art.

Adding to the significance of the workshop, two teachers from the Chinese Department at Salahaddin University were present as guest speakers, sharing their knowledge and presenting key aspects of Chinese culture. The workshop also featured detailed information about scholarship programs in China, opening doors for students interested in pursuing further studies abroad. The event successfully combined cultural appreciation with educational opportunities, making it a memorable and inspiring experience for all participants.

Keywords: Culture, Workshop, Heritage, Education, Partnership, Chinese Culture, Tishk International University.

